

# String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.



76 **Allegro.**

86



98



108



115



121



Largo cantabile e mesto.



12



22



33



43



56



66



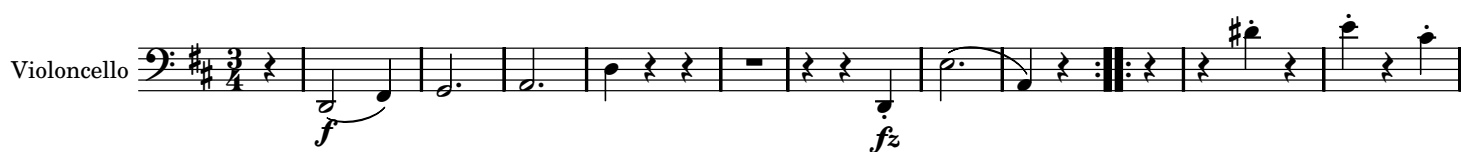
77



88



Menuetto. Allegro.



11



24

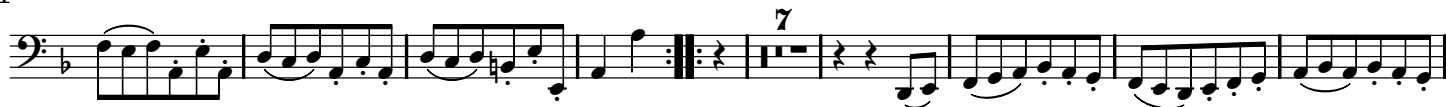
Trio.



33



41



56

Menuetto D.C.



Finale. Presto.



15



39

52

64

75

88

100

111

130

145

159

171

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The notation includes a repeat sign and a fermata over the final note. The piece is marked with a forte (f) dynamic.

182



193



205



222



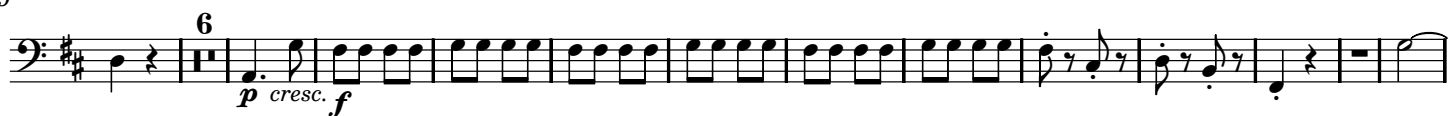
233



247



259



278

